

**EDUCATION**

- 2014 - 2016 Master in Fine Arts (Studio Art), Photography Department, School of the Art Institute of Chicago (SAIC), Chicago, IL, USA.
- 2013 - 2014 Master in Photography and Design, Elisava, Barcelona, Spain
- 2009 - 2013 Bachelor In Communication, IE University, Segovia, Spain.  
Audiovisual Communication Track  
IE Foundation Scholarship
- 2012 IULM Milano: Libera Università di Lingue e Comunicazione  
Erasmus Scholarship
- 2008 - 2009 Accademia di Architettura Mendrisio, Switzerland

**TEACHING  
ASSITANTSHIPS**

- 2016 Photography Department, SAIC.  
*Advanced Post-Production and Fine Printing*, with Matt Gehring.
- 2015 *Intro to Photography*, with Jason Lazarus.
- 2014 *Intro to Photography*, with Travis Roozée.
- 2015 - 2016 Contemporary Practices, SAIC.  
*Core Practices*, with Benjamin Pearson and Susan Giles.
- 2015 Continuing Studies, SAIC.  
Early College Program Summer Institute.  
*Visual Communication Design*,  
with Gautam Wadhwa  
*Slow Photo*, with David Cordero  
*The Revolution Will Be Designed*,  
with Gautam Wadhwa.

**EXPERIENCE**

- 2014 - Now Freelance photographer, editor and retoucher.  
I have worked for artists such as Susan Giles, José Pérez, Uditā Upadhyaya and Chanhee Choi. I light and document performances both through still images and video. I retouch photographs (color correction, background and skin smoothing, etc.) I prepare images for print.
- 2014 Infinite View, temporary street art intervention, in Arles, France and Barcelona, Spain.  
Community manager: I lead the media tracking of the intervention and accounts on facebook, twitter and instagram.
- 2011 – 2012 IE University's *On Campus*, Segovia, Spain.  
Editor for the university's newspaper. I researched and wrote recipes and articles about cultural events in the city of Segovia.
- 2011 AgendaSComunes (PR Intern), Barcelona, Spain.  
I was in charge of media follow-ups of our press releases. Additionally I wrote articles for the local online publication, Lolo Magazine, art, culture and trends review in Lleida, Spain. I worked on the layout of the Wordpress site of Lolo and managed the Twitter and Facebook accounts.
- 2010 – 2011 IE University Marketing Fellow, Segovia, Spain.  
I was an editor for the IE Newsletter. I interviewed Professor Ibrahim Al-Marashi about the Wikileaks cables and their impact on freedom of speech. Additionally, I recorded my internship daily life and learning outcomes through a specific twitter account. I was an university ambassador at Aula Student Fair and promoted the mission of the school to prospective students.
- 2011 Hay Festival of Literature And Arts, Segovia, Spain.  
I collaborated at the press office of the festival by promoting conferences through social networks. I took part in research and media clipping of articles reviewing the events of the festival.

2010 DDB Madrid, Spain (Intern)  
I interned for the Media Planning Department where I researched the archives of previous campaigns for a new project. I organized data into power point presentations and excel sheets.

## AWARDS

2016 *Claire Rosen & Samuel Edes Foundation Prize*, Photography Department Nominee, SAIC.

2015 Best Sound, “When I Was Little I Was Scared of Everything”, ExFest Film/Video Festival, Chicago IL.

2015 Arquetopia, Short-Term Art Production Residency, Oaxaca, Mexico.

## SCREENINGS

2015 *Fragmented Pools*, “Sexteto” video, at the Nightingale Cinema, Chicago IL.

2015 *ExFest Film/Video Festival*, “When I Was Little I Was Scared of Everything” video, SAIC, Chicago, IL.

2015 *Intimacies*, “This is All You Need to Know” video, at the Roger Brown Study Collection, Chicago IL.

## EXHIBITIONS

2016 *Multilingual: Words in Art*, Unlock Hause, Chicago, IL.

2016 *MFA Thesis Show 2016*, SAIC, Chicago, IL.

2015 *WTSFIM*, Defibrillator Performance Art Gallery, Chicago, IL.

2014 *Con tacto*, Façade of Can Framis Museum, Barcelona, Spain.

2014 *Rutas: Expo Colectiva*, Arenas Shopping Center, Barcelona.

2014 *Mimesis*, Mitte Gallery, Barcelona, Spain.

2014 *Infinite View*, Street Art Intervention, Arles, France.

## LANGUAGES

Spanish: Native.

Catalan / English / French: Bilingual.

German / Italian: Fluent.

## BIBLIOGRAPHY

*Present Tense Pamphlets*, Mary & Leigh Block Museum of Art at Northwestern University, ed. by Mashinka Firunts and Danny Snelson, 2016.

*Master of Fine Art In Photography Publications*, SAIC, ed. by Meg Onli, 2016.

*Vassar Review*, Annual Journal of Art and Literature, ed. by Alex Raz and Palak Patel, 2016.

*Master of Fine Art In Photography Publications*, SAIC, ed. by Shawn Michelle Smith, 2015.

## LECTURES

2016 Artist Talk, *Core Practices* with Benjamin Pearson, SAIC.

2015 Photo Graduate Thesis Presentations, SAIC.

2015 First Year Photo Presentations, SAIC.

2015 Artist Talk, in class discussion and critiques, *Intro to Photography*, with Jason Lazarus, SAIC.

2014 Artist Talk, *Intro to Photography*, with Travis Roozée, SAIC.

## **COLLECTIONS**

The Art Institute of Chicago, Chicago, IL.

Joan Flasch Artists' Book Collection, Chicago, IL.

## **IT SKILLS**

Photoshop, Photoshop Lightroom, InDesign, Illustrator, Premiere Pro, Capture One, After Effects, Logic Pro X and ProTools, Microsoft Office, Hootsuite and Mac OS X.

## **OTHER COURSES**

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| 2012 | Photography, Parsons Paris Summer School (4 Credits).    |
| 2011 | Basic Graphic Design, Aula Creativa.                     |
| 2010 | Photography and the City, Central Saint Martins/Elisava. |